



RESTORIA

JANUARY WORKSHOP: REPAIR OF INTERIOR WALL & CEILING PLASTER

Tired of those flakes of plaster that keep falling on your carpet? What about those unsightly lines and cracks on your walls? Or could you possibly be thinking about replacing your traditional plater surfaces with drywall (please don't!)? If you answered yes to these questions or would like to be prepared for future restoration work on the interior of your home, please plan to attend our sure-to-be-enlightening January workshop on plaster repair.

Workshop participants will be given an overview of traditional and modern plaster practices as well as receive a hands-on demonstration of plaster techniques. The workshop will be held at the Flavel House in the exhibit kitchen. Plaster on the kitchen walls and ceiling was disrupted during the recent Flavel House preservation projects and is currently in need of repair. The workshop is scheduled for Saturday, January 29th from 1:00-4:00pm. The workshop is free to LCPS members and \$5.00 for non-members. We hope to see you at this informative event!

WRITERS NEEDED

Our organization is still in need of volunteers to help in the development of a brochure. If you share LCPS's vision and can help us put it on paper, we need your expertise. Call Linda Oldenkamp, M-F after 5:00 p.m. or on weekends at 325-3981.

LCPS CHAIR APPOINTED TO STATE BOARD

Linda Oldenkamp has been appointed to the board of directors for the Historic Preservation League of Oregon (HPLO). HPLO has a membership over 1,000 and hopes to increase membership and services statewide. From time to time, Linda will report in *Restoria* on HPLO issues that are of local interest. According to Linda, "LCPS shares much in common with the HPLO. It's an organization we all should know about; they can be a real benefit to old house buffs and preservationists."

HPLO puts out an excellent quarterly newsletter titled "Field Notes", has a fall and winter lecture series, has a resource library, sells books at a discount to members, and has numerous other programs. For more information, call Linda at 325-3981 after 5:00pm or on weekends.

THANK YOU!

Special thanks to Joy Brewer and Melissa Yowell. Until recently, Joy has served LCPS as both secretary and membership chair. Melissa has volunteered to chair the membership committee.



TOO GOOD TO BE TRUE

Several years ago we had to replace the risers (also known as stair jacks) in our front staircase. Collateral damage to the stair treads resulted in five needing replacements. For those who have been denied the pleasure of staircase renovation (hence not familiar with the terminology), stair treads are the flat surface where you place your feet.

Another lesson learned in staircase renovation of old houses is that lumber measurements changed at some point along the way (much like a three-pound can of coffee looks the same as it did years ago but is 13.5 ounces lighter). A two-by-four is not really what it says. In actuality, it is a one and three-fourths by three and one-half. When our house was built, a one-by-twelve was just that — one inch thick and twelve inches wide.

One-by-twelves were exactly what we needed for the stair treads. These proved elusive, although we did locate a composition product that fit the dimensions. The salesperson assured us the product would withstand our severe winter rains at least as well if not better than wood, because the epoxies were impervious to moisture. In spite of our reservations about the salesperson's claims, we purchased and installed the product.

It fared just fine the first three winters. However, by the fourth winter we noticed that paint would no longer adhere, and in year five a tip of the stair tread crumbled under the weight of our 80-pound paper girl. As we feared, the claims for this product were "too good to be true," and we faced the task of replacing the treads and resuming our search for one-inch thick, twelve-inch wide wood.

Fortunately, our second search was more productive, and we found one-by-twelve inch wooden stair treads at an Astoria building supply store. The treads were custom cut to our specifications and blend in seamlessly with their original 100-year old counterparts.

Submitted by Joy Brewer

JANUARY MEETING LECTURE "ARCHITECTURAL STYLES"

Our January meeting will be especially interesting for those who would like to learn more about the style of their house. Michelle Schmitter, director of Clatsop County Historical Society, and John Goodenberger, historic building consultant, will present an overview of residential architectural styles. The presentation will include slides or transparencies of local and national residences with a discussion of their historic roots. Future meetings may include more in-depth looks at each style.

Please join us at 7:00pm, January 12, 2000 in the Heritage Museum at 1618 Exchange Street. A short business meeting will precede the lecture.

AUGUST MEETING RECAP: LIBERTY THEATER TOUR

It was a special evening as we listened intently to Steve Forrester, editor of the Daily Astorian and President of the Liberty Restoration Committee, tell us about the plans to restore the Liberty Theater. While the rest of Astoria attended opening night at Astoria's brand new movie theater, LCPS members got a first-hand look at Astoria's first theater. For old house buffs, it wasn't hard to visualize the beauty it will become. From top to bottom, it's a marvelous building, and one we'll all want to support. A special thanks to Steve Forrester, Chester Trabucco, and the Rosebriar Hotel for hosting us.

SEPTEMBER WORKSHOP RECAP WOOD WINDOW REPAIR

On the most gorgeous day of the year, thirty dedicated old-house buffs hung on Kevin Palo's (Ten-Mile Planing Mill) every word, as he showed us how to repair our original wood windows. (First rule about wood windows: never, but never open the window using the middle ledge -- that's why there are metal hand grips!) All were impressed with his expertise and the information he imparted. If you'd like a hand-out about the workshop, contact Dave Fitch, 325-8089 or pick up a copy at our January meeting. A video of the workshop can also be borrowed by calling Kevin at 325-3823. A huge thank you to Kevin!

KUDOS!!!

To Astoria's **Victorian Lace** for their \$53 contribution to mail our August newsletter. Their generosity and support is appreciated and in character with their efforts to make our lives more beautiful.

To **Mitch Mitchum**, Astoria's Public Works director and part owner of Victorian Lace, for revealing the charming transoms on Let It Rain, Victorian Lace, and Danish Maid Bakery. Hopefully, others will follow his lead.

To **Liberty Restoration, Inc.** and the many volunteers for beginning the restoration of the Liberty Theater. The organization just obtained a \$150,000 matching grant from the Collins Foundation. If you can, make a tax-deductible contribution by 12/31/99 to Liberty Restoration, Inc., PO Box 210, Astoria, OR 97103. To volunteer, call Vera Blore at 338-6310.



BOARD RETREAT

On Sunday, October 15th, your LCPS board met for three hours to refine and develop its mission statement, goals, and objectives. Michelle Schmitter served as the facilitator. Although it was only a beginning, we worked hard and felt good about what we accomplished. See the results of our work below.

**LOWER COLUMBIA PRESERVATION SOCIETY
MISSION**

The purpose of the Lower Columbia Preservation Society (LCPS) is to preserve, protect, and promote the historic houses and buildings in the lower Columbia region.

VISION FOR THE FUTURE

The lower Columbia region's historic houses, buildings, and structures are important assets that contribute to the area's history, architecture, culture, identity, livability and sense of place and must be retained.

GOALS & OBJECTIVES

The Lower Columbia Preservation Society will achieve its vision by:

Goal 1. Providing a network of support for owners of historic homes and buildings and for those sympathetic to preservation. This goal will be achieved by:

Objective 1.1 Holding regular meetings on the last Wednesday of the month in January, April, and August. The meetings will include a short business meeting and an informational topic. The January meeting is the 2nd Wednesday following the New Year holiday.

Objective 1.2 Scheduling practical "how-to" workshops on months following the regular meeting. These will normally occur on Saturdays during the months of May, September and January. The January workshop will be scheduled at the end of the month, or as determined by the workshop presenter.

Objective 1.3 Publishing and distributing the newsletter *Restoria* in the months prior to the meetings, in the second week of March, July and November.

Objective 1.4 Administering a "welcome wagon" for new old home owners (proposed).

Goal 2. Providing resources for owners of historic homes and buildings. This goal will be achieved by:

Objective 2.1 Providing a resource library (in process)

Objective 2.2 Operating a salvage warehouse (proposed)

Objective 2.3 Maintaining a resource directory to include such items as library, warehouse, craftspeople, reference information with inspection, web page, video tapes, brochure, etc. (in process)

Objective 2.4 See Goal 1.3 -- *Restoria*

Goal 3. Educating the community about the value of preservation, techniques and sound practices of renovation. This goal will be achieved by:

Objective 3.1 See Goal 1.1 -- meetings

Objective 3.2 See Goal 1.2 -- "how-to" workshops

Objective 3.3 See Goal 1.3 -- *Restoria*

Objective 3.4 See Goal 1.4 -- Welcome Wagon (proposed)

Objective 3.5 See Goal 2.1 -- Library (in process)

Objective 3.6 See Goal 2.3 -- Resource Directory (in process)

Objective 3.7 Developing and distributing a general brochure (proposed)

Objective 3.8 Establishing an Education Committee to develop, implement and maintain mission, goals, and objectives of the committee ((proposed)

Objective 3.9 Providing information for building inspection (proposed)

**LOWER COLUMBIA
PRESERVATION
SOCIETY
MEMBERSHIP**

Curtis & Rosemary Johnson
Arno Michaelis
Stephen & Kimberly Nurning
Sally Oleson
Ann Phillips
Hotel Rosebriar
Margaret & Tom Stevens
Bob & Rosann Karby
Karen Mellin
Linda Oldenkamp & Dave Pollard
Robert Oliva
Anita Lennon
Pat Roberts
Cynthia Silvers
Frank & Linda Stewart
Anthony & Roberta Stramiello
Bill & Adele Wagner
Robert & Julie Brown
Rosalie McCleary
Samuel Sadtler
Michelle Schmitter
Al Somppi
Jaakko Tuominen
Fred & Marti White
Melissa Yowell
Robert Ross
Brad Alstrom
Kari Franzen & Robert Janz
Jan Franzen
Doug Thompson
Benjamin Young Inn
William Barnett
Jan Mitchell & Roger Rocka
Jane Audry
Ken Beasley
Lloyd & Janet Bowler
Tim & Laree Bruton
Paul & Barbara Cooper
John Goodenberger
Karin Hoffman
Del & Kathy Baldwin
Bruce Berney
Mike & Joy Brewer
Ken Charters & Julie Werner
David & Beth Fitch
Sue Hilton
Ann Gyde
June Lake
Kevin Palo
Nancy Anderson

Jane Audry
Jewell Benford
Jo Brown & Liam Dunne
Yaeko Carr
Connie Clifford & Paul Benoit
Teresa Clute
Eric David
Rae Goforth
Eugene & Brenda Hamblock
Carolyn Hammer
Hope Harris & Bob Lennon
Sharyn Hedbrook & Margaret Frimoth
Robert Jacob
Malcolm & Debbie McNeill
Janet R. Mead
Mitch & Toni Mitchum
Bill & Jan Nerenberg
Robert & Cynthia Orlando
Samuel Sadtler
Anthony W. Stoppioello
Michael & Diane Tiedeman
Jim Weaver
John & AdaAnne Wolcott
Ron Zilli
Michael Aokoych
Debi Barner
Kevin & Alice Beck
Loyd & Janet Bowler, Sandra Bryan
City Lumber
Ron Buss
Jane Disrude
Richard Elfering
Steve Ferber
Jan Gregor
Dana Gunderson & The Cannery Cafe
Jo & Debra Hall
Steve & Judy Hofheimer
Cliff LaMear & Aline Schmidt
Mary McDonald
Ann Marie
Annie & Jerry Oliver
David & Jackie Parth
Dave Pearson
Jim Richards
Robert Ross
Byron Ruppel
Yvonne Starr
Don & Joan Webb
Jim & Regina Wildins
Chris Williams

Goal 4. Advocating for supportive government policy, legislation, regulation, programs, funding and incentives that benefit the region's historic houses and buildings. This goal will be achieved by:

Objective 4.1 Establishing an Advocacy Committee to develop, implement, and maintain mission, goals, and objectives of the committee (proposed)

Objective 4.2 Establish and maintain a telephone tree (proposed)

Objective 4.3 Be apprised of Historic Landmarks Commission agenda (proposed)

Objective 4.4 Report on issues in *Restoria* (proposed)

Objective 4.5 Track bills important to preservation (proposed)



AGENDA

JANUARY 12, 2000

7 - 9 pm

Heritage Museum
1618 Exchange, Astoria

- I. Call to Order - 7pm
- II. Treasurer's Report
- III. Membership Report
- IV. Lecture: Architectural Styles
- Michelle Schmitter & John Goodenberger
- V. Questions & Answers
- VIII. For the Good of the Organization

WELCOME NEW MEMBERS

A special welcome to new members since August: Debi Barner (Alaska), Kevin and Alice Beck, Loyd and Janet Bowler, Sandra Bryan (Texas), Ron Buss (Portland), City Lumber, Jane Disrude, Richard Elfering, Steve Ferber, Jan Gregor, Dana Gunderson and The Cannery Cafe, Jo and Debra Hall, Steve and Judy Hofheimer, Cliff LaMear and Arline Schmidt, Mary McDonald, Ann Marie, Annie and Jerry Oliver, David and Jackie Partch (Portland), Dave Pearson, Jim Richards, Robert Ross, Byron Ruppel, Yvonne Starr, Don and Joan Webb, Jim and Regina Wilkins, and Chris Williams.

SALVAGE WAREHOUSE

A committee consisting of Michelle Schmitter, Ann Gydé, Dave Fitch, and Kevin Palo has formed to investigate setting up a salvage warehouse, where old house and building parts could be collected and resold with profits to LCPS. If you have an interest in joining this committee, call Dave Fitch at 325-8089.

LCPS MEMBERSHIP GROWS

Our organization continues to grow, reaching a membership over 130. We've existed for a full year now. For you early joiners, it's now time to renew your membership. A year is a milestone, and now another test begins. Will you renew your membership? We can only wait and hope for responses from the renewal statements that were mailed for the first time in November. We have accomplished a lot in the last year and we hope you will be with us for another. Look at our mission, vision, goals and objectives; if you agree these are important, then please continue your support with your checkbook and be one of the first to renew for next year. We are anxiously waiting to hear from you!

Helpful Hint: Why not give a truly unique gift -- an LCPS membership -- to a friend for Christmas? Or how about a stocking stuffer for your spouse, son, or daughter? The membership recipient will receive a nice card and the most recent copy of Restoria. Contact Melissa Yowell at 325-1892 to order.

ANNUAL MEMBERSHIP APPLICATION

NAME

ADDRESS

CITY STATE ZIP

PHONE NUMBER

- Apply \$5 workshop fee
- \$10 Membership (Individual)
- \$20 Contributing (Two at same address)
- \$50 Supporting
- \$ _____

Please indicate which areas you would be able to assist the organization as a volunteer:

- Planning meetings
- Publicity
- Education
- Advocacy
- Newsletter
- Grant Writing
- Other _____
- Membership

Please note our new mailing address and make checks payable to:
Lower Columbia Preservation Society
Post Office Box 1334
Astoria, Oregon 97103

